

How to Identify the Seven Types of Original-Dies Castorland Jetons

There are two **Categories** of Original-dies Castorland jetons:

Category One Castorland jetons were struck on *thick* flans in *coin* die alignment at the *Monnaie des Médailles* (the medals mint) on the Right Bank in Paris. **Category One** comprises 100 bronzed copper specimens and 673 silver specimens.

Category Two Castorlands were struck several years later, on *thin* flans in *medal* die alignment, at *La Monnaie de Paris* (the specie coin mint) on the Left Bank in Paris. A fewer, but unknown number, of **Category Two** Castorland jetons were struck.

Only one set of dies was made. All original Castorland jetons came from that die set. The hubs (for making the dies) were hand cut so the legends of original-dies Castorland jetons show spacing and alignment irregularities: such as in the word *Americana* the *I* seems small relative to its adjacent *C*; spacing of the letters in *Castorland* allow for the word to be read (with a bit of imagination) *C ASTOR LAND*. The notches, *reeding*, on the edges of **Category 1** specimens (and many **Category 2** specimens) was applied with a hand-cranked device. Its operator sometimes over-ran the circumference of the coin leaving a cross-hatch pattern of *reeding*. In time the original reverse die cracked and was replaced with a copy reverse die. Muled specimens, struck from the *original* obverse die and that *copy* reverse die, are the First Restrikes.

Original-dies Castorland jetons should be inspected for die alignment. The provenance, including auction appearances and third-party grading, is a valuable resource and should be preserved. The original cast-iron containment block, *enclume*, was made to fit the dies precisely and it didn't accompany them when they transitioned to *La Monnaie de Paris*. Therefore Castorland jetons pressed (from the original dies) at *La Monnaie de Paris* sometimes show die slippage. Some **Category Two** specimens show collar dimension variations, and their bronzed finish can be unlike the bronzed finish of **Category One** specimens.

OBVERSE. The letters of the signature [DUV.] are quite small and the signature floats above the exergue line. The bottom tip of Cybele's veil touches the exergue line. The 1 of the date touches one of the decorative grains surrounding the coin's surface, and the tips of the exergue line touch decorative grains. The ear detail and cheek of Cybele are high points. Well struck specimens show miniscule hair curls, one down from the curl behind the ear, one forward from the lock in front of the ear. Some later specimens have traces of the obverse die rust extrusions identified by Ron Guth—at the foot of the F of FRANCO, in the field between the N and C of FRANCO, and pimples in the field between the foot of the R in Americana and the tip of a laurel leaf. Some specimens show another die rust extrusion at the bottom of the fold in Cybele's veil above the L and A of *Castorland*.

REVERSE. The serfs of the first U and the G in FRUGUM touch. This is definitive of the original reverse die. The signature is quite weak, with the letters [D. V.] misaligned. The die rust extrusion at the vessel handle (never in Type 1 and Type 2 specimens!) is definitive of the original reverse die. Advanced failure of the reverse die shows a bulge in the field, left of the S of PARENS. Cross light shows distortion waves on its reflective surface. And the S also shows signs of failure. The obverse and reverse signatures differ, but both [DUV.] and [D. V.] refer to the son, Benjamin Duvivier.

The edges of Type 6 and Type 7 Castorland jetons have a *pointing hand* symbol followed by the word for the metal, CUIVRE (copper) or ARGENT (silver). The *pointing hand* mark was used from June 13, 1845, through October 31, 1860. Some specimens show attempts to remove it.

TYPE ONE. **Category One.** On July 21, 1796 Pierre Chassanis received his first delivery of Castorland jetons. In it **100 pieces** were bronzed copper proofs. Not *proofs* in the current numismatic use of the term, but *proofs* in the sense that they were made to *prove* the durability of the dies. Those jetons, the very first ones struck, do not have the die rust extrusion at the vessel handle.

TYPE TWO. **Category One.** Also there were **173 silver pieces** in the July 21, 1796 delivery. They do not have the die rust extrusion at the vessel handle.

TYPE THREE. **Category One.** On March 5, 1799, Chassanis received a delivery of 100 silver pieces, and on April 21, 1802, he received delivery of 400 silver pieces. Those combined 500 pieces *and all subsequent Castorland jetons* have a die rust extrusion at the vessel handle.

TYPE FOUR. **Category Two.** Castorland jetons in bronzed copper, having no edge mark, were minted in the time period between April 21, 1802, and June 13, 1845.

TYPE FIVE. **Category Two.** Castorland jetons in silver, having no edge mark, were minted in the time period between April 21, 1802, and June 13, 1845.

TYPE SIX. **Category Two.** Castorland jetons in bronzed copper, having an edge mark, pointing hand and the word *cuivre*, were minted after June 13, 1845, but before October 31, 1860.

TYPE SEVEN. **Category Two.** Castorland jetons in silver, having an edge mark of pointing hand and the word *argent*), were minted after June 13, 1845, but before October 31, 1860.

[Census updated 4/20/25]

Type 1

COPPER/BQ. CATEGORY 1, Type 1. NGC VF 35 BN 6057968-019. Long Island Collection. Heritage Auction #1344 Lot #3149.

COPPER/CG. CATEGORY 1, Type 1. PCGS 654.55/40385975. Coin turn, reeded edge. Lot 4248 Stack's Bowers Nov. 2020 Auction. Coin Rarities Online John Agre. Rare. One of the few copper survivors of the first Chassanis tranche, possibly finest known.

COPPER/CI. CATEGORY 1, Type 1. Thick flan, coin turn die alignment. Full strike clearly shows pot handle clear of rust incursion. Even brown tone throughout, no distracting spots or digs. Evidence at twelve o'clock relative to obverse of mount removal. One of three specimens known to the Census used as jewelry. NGC DETAILS 5746960-007. Ex Norweb. Donald G. Partrick Collection, Heritage Auction #1330 Lot 15401. With pedigree from envelope, "1796 CASTORLAND HALD [sic] DOLLAR New York 127 Grms STRUCK in Copper (underlined) and Excessively rare ORIGINAL (underlined) 5-10-71 T L Craige 950-".

COPPER/CR. CATEGORY 1, Type 1. PCGS VF30 654.30/21798910. 195.4 grains. Thick flan, coin turn, reeded edge, no other markings. No extrusion at reverse vessel handle. No bulge or incipient break at S of the reverse. Multiple small dings in fields obverse and reverse. Heritage Jan. 17, 2005, lot #2. Heritage May 4, 2005, lot #5027. Purchased by John Bolger from Terranova June 2005.

Type 2

SILVER/AV. CATEGORY 1, Type 2. AU-58. 222.7 grains, thick flan, coin turn. Reeded Edge, no other markings. No extrusion at reverse vessel handle. No bulge or incipient break at S of the reverse. "Early die state." Dark tone spots around obverse ear lobe, in field in front of chin, and reverse right exergue line. Small areas of toning within lower right reverse gown folds. Fine scratches and hairlines in obverse and reverse fields. Purchased by John Bolger from Terranova Oct. 2001.

SILVER/AK. CATEGORY 1, Type 2. Thick flan, coin turn, reeded edge, no etch. 231.48 grains. No bulge/break. Lower cheek and neck lighter than the rest. Reverse blue, rose & gray heavy dig reverse right field between S of PARENS and tree, various digs in left field. Spot above spigot. A raw coin that would grade EF. Weight 231.48 grains. Purchased by Chester Sullivan in Paris 1965.

SILVER/AH. CATEGORY 1, Type 2. Reeded, no etch, no bulge/break. Golden highlights, blue field, X scratch between forelock and A, dig below eye, spot between eye and O, F of Fra lack top serif. Reverse dig up left of pot handle, golden tone, nice, pot handle is clear of etch. Hair bun worn smooth. 236.6 gr. PCGS XF 45. 653.45/14285314. Heritage April '09 sale # 1124, Lot 979. Heritage 2019 Auction 1299, Lot 4555.

SILVER/AJ. CATEGORY 1, Type 2. Thick flan, coin turn, reeded edge, no etch. 231.48 grains. No bulge/break. Lower cheek and neck lighter than the rest. Reverse blue, rose & gray heavy dig reverse right field between S of PARENS and tree, various digs in left field. Spot above spigot. A raw coin that would grade EF. Weight 231.48 grains. Purchased by Chester Sullivan in Paris 1965.

SILVER/CX. CATEGORY 1, Type 2. Uncertified. Probably VF 35. Sold on eBay by Eternitycoin May 31, 2022.

SILVER/CO. CATEGORY 1. Type 2. NGC AU DETAILS SCRATCHES CLEANED. 6322965-001. Long Island Collection. Heritage Auction #1344. Lot # 3148.

SILVER/CP. CATEGORY 1, Type 2. XF 40. NGC 6057969-001. Long Island Collection. Heritage Auction. May 2022 #1344. Lot # 3147.

SILVER/CQ. CATEGORY 1, Type 2. VF 30. NGC 6057968-020. Long Island Collection. Vlack Plate. Heritage Auction. May 2022 #1344. Lot # 3146.

SILVER/AQ. CATEGORY 1, Type 2. Coin turn, thick flan, reeded edge, no bulge or break. 218.4 grains. Obverse uniform gray-blue, dark between legend and grains with light spots in dark background left of date, above I of Colonia, above ON of Colonia, scratch on

cheek. Reverse dark in field. PCGS 653.58/2963922. Ex Haïcham Saadallah, a French collector. Delcampe Auction Feb. 16. 2016, passed. Maison Palombo Geneva Auction, passed.

SILVER/AS. CATEGORY 1, Type 2. Coin turn, thick flan, reeded edge, no etch. Clear with highly reflective fields, gold flash in legend. Rub on Cybele's ear, scratch from C of Franco to Cybele's lip to under her ear. Reverse no pot handle extrusion, rub on Ceres' hair, breasts, and beaver's haunch. 240.8 grains. NGC AU 58 655638-003. Stacks and Bowers Auction March 2012 Lot # 1155. Catalog description: John Pittman was not a colonial coin specialist, its connection to upstate New York undoubtedly appealed to him, and the "Proof" nature of the Castorland medals made it a natural fit into his extensive Proof collection. *Provenance: From James Kelly's 1949 Central States Numismatic Society sale, Lot 776; David Akers Numismatics' sale of the John Jay Pittman Collection, October 1997, Lot 119 with original lot ticket.* Ticket does not accompany coin.

SILVER/BD. CATEGORY 1, Type 2. Thick flan, coin turn, reeded, no etch. Raw coin of the earliest die state. Extremely worn surfaces. Gray tone. 229.78 grains. This example shows the efficacy of the *grènetis* which served to protect the surface from excessive wear. Obverse all letters of legend fully struck. Three digs in left field under chin. Reverse, legends also fully struck rendering the coin a beautiful example. Digs in left field and a large flan imperfection above the vessel in right field. The coin is holed in the tree foliage above Ceres, near the rim, obviously for suspension. Like SILVER BM it served as jewelry. Despite condition problems this is a desirable example.

Type 3

SILVER/AA. CATEGORY 1, Type 3. Coin turn, reeded edge, pot handle etch. No bulge, no break. Dig or spot in field on a line between NI and ear. Top serif of F missing, head of Cybele glows silver, spot at bottom of l of Castorland, dark periphery from t to 12. Reverse beaver dark side near elbow, reddish under front of beaver, spot low on S of Salve, dig or spot right of hand holding drill, head of Ceres well struck. Obv. drift from 5. PCGS 653.58/06760114. HERITAGE '12 # 1172 Lot 3024.

SILVER/AB. CATEGORY 1, Type 3. Thick flan, coin turn, reeded edge, pot handle etch. No bulge/break. Obverse, top of C in FRANCO unfilled, Ceres' bosom and hair bun struck soft, bottom serif of both E's unfilled, stunning golden/rosy toning on obverse, lilac blue toning on reverse. Overall, one of the most beautifully toned specimens seen to date. 237.65 grains. Specimen examined raw in hand. From the Liberty Collection of U.S. Colonial Coins, Part Three. Ex Paul Arthur Norris, Lot 89 "One of the Finest Graded Original 1796 Castorland Silver Medals" Sept. 23-24 2002 the Pre-Long Beach Auction – Chapter 5, Goldberg Auctions, "Estimated Value \$7,000-9,000 From the Paul Arthur Norris Collection and purchased privately." Jan 3-7, 2006, Lot # 3006, floor bidder, \$12,650. Heritage Auction Jan. 3-6, 2007 Lot 749, mail/fax bidder \$16,100. Heritage May, 2008 Long Beach CA Signature Auction # 1108 floor bidder, \$11,500. Jan 2010. Orlando FL FUN US Coins Auction #1136 internet bidder \$12,075. PCGS 653.64/065667450. Heritage Auction Jan. 2010, Troy Wiseman specimen.

SILVER/AC. CATEGORY 1, Type 3. Thick flan, coin turn, reeded edge, pot handle etch. No bulge/break. From Ted L. Craig from trade with New Netherlands 1969. 230.5

grains. VF 20 surface damage rosy tone with blue patch above Cybele's brow, spot on back of veil halfway down. Stack's archive, Lot 183. June 2013.

SILVER/AD. CATEGORY 1, Type 3. Thick flan, 236.11 grains, coin turn, reeded edge, etch at pot handle. Shows even wear and uniform silver-gray tone. NGC XF 45 2163280-001. Heritage Lot 4590. Dig in light grey toning, date worn, CANA dark, F&C of FRANCO lack tops. Reverse, cataloguer saw die extrusion at pot handle. Salve and Frugum to G of Magna in right field below drill. Veil at 5/7 vertical scratch on face touches right side of eye. [Formerly Heritage June '05 # 376 Lot 5035. Graded PCGS 653.35/21707692.]

SILVER/AF. CATEGORY 1, Type 3. Pink tone dominates photo, thick flan, edge reeded, etch, no bulge. Choice to very fine. Uniform pink tone with gold highlights. CO-Americana, numerous digs—under chin, long scratch running left from between NA, scattered digs across from 3:30 -7. Reverse twin scratched digs between tips of drill and P, heavy scratch on tree trunk immediately below arm. Pot handle appears free of inclusion on photo but cataloguer writes “die rust visible on sap pot's handle.” Ex Jean Vinchon on April 10, 1969. 228.4 grains. Stack's 2005 Jan sale Session 1, Lot 151 \$2,800 hammer price.

SILVER/AG. CATEGORY 1, Type 3. Thick flan, coin turn, edge reeded, etch. 217.6 grains. adverse good strike, Ceres lighter than fields, spot in right field below S of PARENS. PCGS 653.61/2963921. Ex Haïcham Saadallah, a French collector. Sold by Maison Palombo Auction (Geneva) Vente 14 21/11/2015. no bulge/break. Golden highlights, blue field, X scratch between forelock and A, dig below eye, spot between eye and O, F of Fra lack top serif. Reverse dig up left of pot handle, golden tone, nice, pot handle is clear of etch. Hair bun worn smooth.

SILVER/AL. CATEGORY 1, Type 3. PCGS 653.58/85772706. Heritage Auction Jan., 2018, Tampa, FL. # 1271, Lot 3076. 233.4 grains. Uniformly dark toned, wear on high points, straight scratch in reverse left field from Ceres' hand directed toward M in legend.

SILVER/AM. CATEGORY 1, Type 3. Coin turn, reeded edge, etch. Obverse legend letters unusually bold strike. Parallel vertical digs left of upper lip, dig in cheek fold right of upper lip, dig between nostril and eye, ear worn smooth. Reverse beaver's left paw detached, Ceres' hair worn. PCGS 653.53/2788047. Heritage sale # 422 Jan '07, Lot 234. Heritage Auction 63289, Lot # 92064. July 2024.

SILVER/AN. CATEGORY 1, Type 3. Coin turn, etch. Obverse *ericana* dark, as is co, grain above first O of Colonia nicked, lower part of cheek dark, dig above eyebrow, long scratch right field 2/6. Reverse gray tone with blue surrounding Ceres' head, all letters struck full, digs or spots I field below PAR. PCGS 653.55/4641895. Heritage June '06 # 408 Lot 65.

SILVER/AO. CATEGORY 1, Type 3. Coin turn, etch. Obverse top serif of F missing, golden tone profile and front part of face, lump in veil pleat between 10 and 3 spot in veil above signature. Digs in face right of nostril. Reverse numerous straight scratches from 9/4, beaver's left leg clearly detached, bright outlining of Ceres' shoulders. Pot handle extrusion. Reverse die failure: cataloguer notes: “the reverse die is sunken near the N of PARENS.” PCGS 653.55/16554919. Heritage June '10 # 1140 Lot 32.

SILVER/AP. CATEGORY 1, Type 3. Coin turn, etch, no bulge or break. Obverse splotched generally and unattractive, dig veil ridge level with bottom of chin, dark patch below chin as a beard, reddish and green in silvery fields. Reverse horizontal scratches in right field, dig in left field near hand, rim bump 12 o'clock. PCGS 653.58/15118991. HERITAGE #1186 Lot 4312 June '13 also June '10 #1140 Lot 33.

SILVER/AK. CATEGORY 1, Type 3. PCGS 653.60/2963920. Thick flan, coin turn, reeded edge, etch. 231.6 grains. Obverse blue-gray darker in line of legends, hair and laurel wreath lighter than fields. Reverse left field near GNA darker. This specimen shows an exceptionally vivid extrusion at the pot handle. Ex Haïcham Saadallah, a French collector. Delcampe auction Feb. 16. 2016, passed. Maison Palombo Geneva Auction, passed.

SILVER/AL. CATEGORY 1, Type 3. PCGS 653.58/85772706. Heritage Auction Jan., 2018, Tampa, FL. # 1271, Lot 3076. 233.4 grains. Uniformly dark toned, wear on high points, straight scratch in reverse left field from Ceres' hand directed toward M in legend.

SILVER/AM. CATEGORY 1, Type 3. Coin turn, reeded edge, etch. Obverse legend letters unusually bold strike. Parallel vertical digs left of upper lip, dig in cheek fold right of upper lip, dig between nostril and eye, ear worn smooth. Reverse beaver's left paw detached, Ceres' hair worn. PCGS 653.53/2788047. Heritage sale # 422 Jan '07, Lot 234. Heritage Auction 63289, Lot # 92064. July 2024.

SILVER/AN. CATEGORY 1, Type 3. Coin turn, etch. Obverse *ericana* dark, as is co, grain above first O of Colonia nicked, lower part of cheek dark, dig above eyebrow, long scratch right field 2/6. Reverse gray tone with blue surrounding Ceres' head, all letters struck full, digs or spots I field below PAR. PCGS 653.55/4641895. Heritage June '06 # 408 Lot 65.

SILVER/AO. CATEGORY 1, Type 3. Coin turn, etch. Obverse top serif of F missing, golden tone profile and front part of face, lump in veil pleat between 10 and 3 spot in veil above signature. Digs in face right of nostril. Reverse numerous straight scratches from 9/4, beaver's left leg clearly detached, bright outlining of Ceres' shoulders. Pot handle extrusion. Reverse die failure: cataloguer notes: "the reverse die is sunken near the N of PARENS." PCGS 653.55/16554919. Heritage June '10 # 1140 Lot 32.

SILVER/AP. CATEGORY 1, Type 3. Coin turn, etch, no bulge or break. Obverse splotched generally and unattractive, dig veil ridge level with bottom of chin, dark patch below chin as a beard, reddish and green in silvery fields. Reverse horizontal scratches in right field, dig in left field near hand, rim bump 12 o'clock. PCGS 653.58/15118991. HERITAGE #1186 Lot 4312 June '13 also June '10 #1140 Lot 33.

SILVER/AR. CATEGORY 1, Type 3. Coin turn, thick flan, reeded edge, etch. Dark golden tone both sides, smooth wear on Ceres' high spots, Cybele's nose tip, hair, and chin. 233.02 grains. NGC AU 55 3178391-002. Northeast Numismatics Concord, MA purchased 6/30/2015.

SILVER/AT. CATEGORY 1, Type 3. Coin turn, thick flan, reeded edge, etch. Obverse spot in field in front of nose, spot under eye, serif of F missing, digs in cheek and chin, C of Franco missing top, dark above COL, spot on forelock of hair. Reverse digs near spigot, Salve Magna struck weak, dark left of final A of Magna, digs left field. PCGS

653.58/06670572. Heritage Sept. '10 # 1144 Lot 3050. June '10 Stacks & Bowers Baltimore passed. June '10 #1140 Lot 33. Appeared in Goldberg Pre-Long Beach Jan. 2010 Sale 57 lot 283 Described for Goldberg sale as, 234.7 grains a raw coin AU 50 sold for \$4,600. (Price included here for identification only.). Overall pleasing specimen. Etch and bulge, Reverse drift extends beyond beads at 3 and 9, coming from opposite sides. Obverse, top of C and F of Franco missing. Dark C and L of Colonia. Dark under AND of Castorland. Spot on Cybele's forelock. Spot in left field off tip of Cybele's nose toward space between A and N. ANA dark. Spot on Cybele's lower eyelid. Spots (tiny) in right field 4 to 11 axis. Reverse. Blue cast, dark at A of Magna extends into field toward flowers. E of Salve and MG of magna weak, three dimples in crescent line in left field from L of Salve to fold in drapery. Ceres' hair bun worn. Dark grains above E of PARENS.

SILVER/AW. CATEGORY 1, Type 3. Top F and C of Franco missing, Gouge on waist of Ceres looks like shoe print with corresponding gouge on cornucopia. Reverse digs in right field. Dark inside and above O of Franco, date dark final 6 no tail, C of Castorland no bottom, digs under chin, ear worn away except hole, dig lowest ivy leaf. 229.4 grains. Reverse lump on pot handle, large dig between G and U, dig in field right of Ceres' shoulder. PCGS XF 45 653.45/21711473. Heritage sale # 653, lot 61012. Heritage Jan. '07. #422. Lot 233. Heritage Sale Aug. 2017 lot # 3021.

SILVER/AX. CATEGORY 1, Type 3. Coin turn, thick flan, reeded edge, etch. Dig in veil pleat on a line 10/4, dark blue uniform surface, weak strike eye, C of Franco missing top, C of Castorland missing bottom. Reverse digs or dimples right field below spigot knob and F of *Frugum*. Ceres' cheek light, dig near Ceres, right hand. NGC MS61 655695-005. Heritage Sept. 2010 # 1144 Lot 3051.

SILVER/AY. CATEGORY 1, Type 3. Coin turn, etch. Obverse numerous spots in left field, eye, forehead and up into hair, field blue, hair bright, nick on cheek under ear curl, missing top serif of F, missing lower serif of Castorland. Reverse spot right field below A and L of Salve, E lacks bottom serif, horizontal line on beaver parallel to exergue line, pinkish tone, beaver struck weak. NGC MS 61 1584518—001. Heritage auction appearances: '09 Los Angeles # 1128 Lot 25, '09 Feb. Long Beach 1122 Lot 112, '08 May auction 1108. Formerly PCGS 653.58/ 50213133 Heritage Jan. '08 Auction # 454.

SILVER/BC. CATEGORY 1, Type 3. PCGS AU58 653.58/4423681. Green label. Thick flan. Coin turn. Reeded edge, no other apparent markings. Extrusions at reverse vessel handle. No bulge or incipient break at S of the reverse. 213.2 grains. Few scattered dings and fine hairlines with partial dark peripheral toning obverse and reverse fields. Obverse from late die state and reverse shows three dots in line from 3 to 7 in right field above pot handle. Purchased by John Bolger from Don Kagin Sept. 1996.

SILVER/BK. CATEGORY 1, Type 3. Thick flan. Reeded. Etch. No bulge. 238.5 grains. Obverse CASTORLAND dark legends and below exergue, face light and left field light. Lovely blue tone overall. Noticeable dig in left field on axis 2-9 o'clock. Ear detail lacks lower tiny curl and forward, tiny curl down is weak. Reverse, similar blue tone, periphery dark especially between S of *Parens* and F of *Frugum*. Noticeable digs in right field between left hand pinkie finger and R of *Parens*. Dig in center of right field, parallel lines in left field axis 3-8 o'clock. Strike strong with all letters full. Well defined rust extrusion at pot handle. Gown

folds on left thigh attest to their having been no surface abrasion. PCGS 653.64/14298098. Holder marked Garrett. Bowers and Ruddy catalogue description. "Some stray marks and lines...finest we have ever seen." Bowers and Ruddy *The Garrett Collection Sale* 3 Oct. 1-2, '80. Lot 1519. Ex Col. James W. Ellsworth, John Work Garrett.

SILVER/BW. CATEGORY 1, Type 3. NGC AU 58. 4884933-001. Heritage Auction Sept. 2019. No. 1299. Lot 4427. Unique error die alignment. Perhaps the flan was intended to be inserted in the block (*enclume*) in the coin turn alignment and it slipped out of position due to excessive wear on the inside surfaces of the cast iron block. Only other instance of die misalignment is COPPER/CN. this census. This coin has a sharp die rust extrusion at the pot handle and no rust extrusions on the obverse.

SILVER/BX. CATEGORY 1, Type 3. A raw coin. 242.2 grains. Obverse, two distinct crescent digs visible under high magnification on nose. Legend toned 9-12 o'clock. Cheek dark due to roughness from wear. Reverse legends dark and dark left of beaver and around drill.

SILVER/BY. CATEGORY 1, Type 3. An interesting specimen, obverse, wear on Cybele's ear, parallel digs under chin. Reverse, parallel deep digs in field above pot handle. Obverse abraded, nick in veil pleat and under nose. 235 grains. This specimen was correctly graded PCGS 653.50/08964183 when it appeared in the Heritage sale # 450 April '07, Lot 140. Subsequently it was incorrectly graded PCGS GENUINE GRAFFITI AU DETAILS 653.98/84716949 in the Heritage Auction Nov. 2, 2017 sale #1261. Lot 16606 described as: "The right reverse field shows # 99 inscribed by hand." Those twin *parallel* scratches taken to be # 99 are in fact an assayer's penetrations made by a two-tined graving tool. Similar parallel curved scratches can be seen on numerous examples, such as the reverse of SILVER/BD. They are tracks of a two-tined stylus frequently used to expose underlying metal for acid testing, as is the "hashtag" scratch. Examination shows the stylus was pushed up briefly then pulled down in a curving motion, quite unlike the motions of drawing a figure nine. drawing a small circle and then pulling the pen down in a straight line.

SILVER/CF. CATEGORY 1, Type 3. NGC 5746960-005. AU 58. Donald G. Partrick Collection. Heritage Auction Sale No. 1326 Lot 3944. 242.6 grains. Uniformly dark with dark clouds on Cybele cheek extending left into field. Dark spot above clouds in left field. Smooth wear hair bun and ear. Reverse smooth wear throughout. With pedigree which consists of a dealer's envelope upon which is written: [3.29.73. *Finest Known!!* / Donald G. Partrick Collection/ ORIGINAL!!!/ first at public sale in years all others have been restrikes / NO RUST PITS AT TOP OF PAIL! / Stack #92 / 2,000-- / XF [crossed out] / AU New York Castorland HALF DOLLAR SILVER]. This coin has the heaviest weight known to the census, close to the Troy Wiseman specimen (AB/SILVER) which is 237.65 grains. Due to their mass, both flans CF/SILVER and AB/SILVER took weak strikes, but both specimens have unmistakable die rust incursions at the pot handles. The Partrick specimen incursion is even more obvious than the Wiseman specimen.

SILVER/CH. CATEGORY 1, Type 3. PCGS 880734.62/42254644. MDC Monaco auction No.8, Oct. 21, 2021. Lot 1404. 15.16g per Monaco. Lecompte Collection. Dark peripheries in legends, obverse soft strike on ear and hair curls of high center, reverse soft strike on torso and left leg of Ceres. Stacks' Bowers Auction Summer 2022 Lot # 2012.

SILVER/CV. CATEGORY 1, Type 3. PCGS 653.62/40362061. Early American Auction by John Ingle. Lot # 296. May 14, 2022. Early striking has strong imprint extrusion at vessel handle and no obverse imprints. Excellent specimen overall. Original toning.

SILVER/CY. CATEGORY 1. Type 3. PCGS 653.55/4751910. Heritage Auction July 15, 2022. Specimen tilted in Old Green holder. Obv. chin dings, spot in corner of eye. CASTORLAND (d) open bottom.

SILVER/CZ. CATEGORY 1, Type 3. AU 55 NGC 5746960-006 . DONALD G. PARTRICK COLLECTION. Heritage Auction 1330 Lot # 15152. Ex Norweb. 22.8 gr.

SILVER/DG. CATEGORY 1, Type 3. PCGS MS 63. Stacks Bowers Sidney Martin Collection. Lot 1131. Spring Auction 2023.

SILVER/DJ. CATEGORY 1, Type 3. PCGS 653.58/46411271. Stacks Bowers Auction Spring 2024 Lot 3134 Session 3 Colonial and Early American. Old Green Label. Dark cheek OBV. Dark line divides beaver continuing left into legend. REV.

SILVER/BJ. CATEGORY 1, Type 3. Heritage auction 131821, Lot 27066, May 22, 2018. NGC UNC DETAILS IMPROPERLY CLEANED 4246578-015. 229.6 grains. Close examination of this specimen under high magnification doesn't support the cataloguer's opinion of improper cleaning.

SILVER/DO. CATEGORY 1. TYPE 3. PCGS 653.15/39226485. Astonishingly beautiful specimen, when you look at it dreamily thinking of how much it has seen in its two centuries of travel, wondering how many pockets it must've passed through. Found on e-Bay, this is the most thoroughly worn-down specimen known to the Census. Type 2 or 3, but impossible to tell which because the vessel handle is completely worn down. Added to the Census by Mark Vitunic.

Type 4

COPPER/BV. CATEGORY 2, Type 4. Donated May 17, 1861 to the *Bibliothèque Nationale de France* by Nicolas-Marie-Alexandre Vattemare whose collection of American numismatic materials formed the basis of the BnF collection. It is ironic that Vattemare, a Frenchman, was born in 1796 the year the first Castorland jetons were minted. Henry Nocq's 1911 catalogue of the works of Jean Duvivier and Benjamin Duvivier refers to it as being in the *Cabinet des médailles* and describes it: "Module 32 mill. Méplat comme un jeton. Cabinet des médailles: non classée, inventaire T. 797. No 25 du Catalogue du Musée monétaire, République. Coins face et R. anciens. *Trésor de numismatique*, LXI, 8." Chester Sullivan examined this specimen in 2022 and described it: "Copper, thin flan, medal alignment, smooth edge, no mark, slight indication of bulge at S of PARENS. Probably MS 64, a twin to specimens COPPER/BZ, COPPER CA, and COPPER/CL." It is identified in the *French Bibliothèque Nationale Vattemare* collection as: F 593. CATEGORY 2A specimens were minted in the time period between the documented minting of CATEGORY 1B (.....) and the inception of the pointing hand edge mark (.....). Vattemare's death date means he obtained this

specimen before 7 April, 1864 narrowing the time of minting of *some* specimens to the period between (.....) and (.....).

COPPER/BZ. CATEGORY 2, Type 4. NGC MS 65BN, 2041030-020. Eric P. Newman Collection. Unique. Bent-down metal spur at 12 o'clock (obv) rim shows the force the toothed Castaing Machine wheel exerted to break inertia and begin the start of its revolution. Also, there is a gap prior leaving a smooth edge indicating the toothed wheel stopped short of achieving its complete circumference of the coin's edge. These details are unique and demonstrate an important aspect of the employment of the Castaing Machine. Auction # 1199, Lot #30401.

COPPER/CA. CATEGORY 2, Type 4. PCGS MS 63 BN. 654.63/3423141. Heritage Auction 1210, Lot 7069.

COPPER/CB. CATEGORY 2, Type 4. PCGS 654.98/34994510. Surface Smoothed, AU Details. PCGS number 98 indicates damage.

COPPER/CE. CATEGORY 2, Type 4. PCGS 880741.65/42254645. MDC Monaco auction No.8, Oct. 21, 2021. Lot 1407. 8.57g. From the collection of Jean Lecompte, *Une patine marron recouvre l'essentiel des surfaces mais du rouge est encore bien présent. C'est le seul exemplaire gradé, très rare! Fleur de coin.*

COPPER/CK. CATEGORY 2, Type 4. PCGS 654.63/34527796. Heritage Long Beach #1276 Lot 3021. Slight bulge at S of PARENS. Distinctive metal flow evidence in the legend word AMERICANA. Reeded edge. Obv spots in left and right fields, lump on cheek.

COPPER/CL. CATEGORY 2, Type 4. NGC 5747115-006. MS 64 BROWN. Heritage Auction APRIL, 2021. LOT # 3038. Medal die alignment. Ex Boyd. Donald G. Partrick Collection. NGC 5747115-006. OBV. Eleven o'clock rim bump, spot in field, spots underlying ONI of COLONIA Rev. Break at S of PARENS, spot under L of SALVE. Accompanied by provenance envelope on which the coin is erroneously described (presumably) by Donald G. Partrick as a *cent* that "definitely circulated in Colonial America." This coin definitely did not circulate in Colonial America.

COPPER/CM. CATEGORY 2, Type 4. PCGS 657.65/40385975. Bulge and break at S of PARENS. Overall appearance is gem quality. Obverse die placement is symmetrical. Reverse die placement shows severe slippage toward one o'clock leaving exposed overhang on opposite side. Heritage Auction #1342 Lot 7007. Feb. 2022.

COPPER/CN. CATEGORY 2, Type 4. NGC 62 BN. 6057968-018. Long Island Collection. Heritage Auction #1344. Lot #3149. Die alignment is off center, only such misalignment known other than SILVER/ BW "Slanty" this census.

COPPER/CS. CATEGORY 2. Type 4. 180.3 grains. Bronzed copper. Thin flan, medal turn, plain edge, no other markings. Extrusions at reverse vessel handle. No bulge or incipient break at S of the reverse. Doubling of PARENS on reverse. Smooth fields with few scattered marks. John Bolger. Ex. McCawley/Gellman, C4 Sale Oct. 1995, lot #530 plated and described as "Choice Proof."

COPPER/CT. CATEGORY 2, Type 4. Stacks Bowers Collection. Lot 1135. Spring Auction 2023. PCGS MS 64-BN 657.64/46149459. Exquisite specimen superior eye appeal to any others known to this census.

COPPER/DA. CATEGORY 2, Type 4. PCGS 657.65/40385974. Heritage Auction # 1349. Long Beach 1349. Lot #. 3519. Gem quality, pronounced break at S of PARENS. Twin with COPPER/CM.

COPPER/DD. CATEGORY 2, Type 4. PCGS 657.62/40385973. Stacks Bowers 11/11/2020 lot 4251, ex E Pluribus Unum Collection. "Copper restrike. Original dies. " Heritage Auction #63241. Lot # 93162. Medal turn, thin flan 0.7 - 1.0 mm, 100.4 grains, 31.9 mm diameter. Reeded edge with square, even reeds. James E. Blake Collection. Added to the Census by John Bolger.

COPPER/DH. CATEGORY 2, Type 4. PCGS 654 MS-64 BN. Stacks Bowers Sidney Martin Collection. Lot 1134. Spring Auction 2023.

COPPER/DL. CATEGORY 2, Type 4. PCGS 657.64/46118858. Unblemished even tone of chocolate brown, attractive specimen with a hint of crack at S of PARENS. Northeast Numismatics sold December 12, 2024.

COPPER/DN. CATEGORY 2. Type 4. Unholdered. High grade uncirculated. The edge is crudely reeded and does not have an edge mark. 172.2 grains. Bought from Richard Picker, invoice #3623, dated 11/6/67, Item described as "Castorland Copper -- early Restrike" priced at \$30. Also in Picker stock there was a silver specimen. Added to census by David Gladfelter.

Type 5.

SILVER/AZ. CATEGORY 2, Type 5. Thin flan, reeded edge, etch. Obverse drift from 10, mark on cheek on axis from 10/4, lump in waist pleat on a line between C of Colonia and C of Franco, dark N of Franco, OR of Castorland lighter than the other letters, lower part of R filled, silvery-blue overall toning, eyebrow bright. Reverse drift from 2 lumpish golden fields contrast to legend, exergue, foliage, three trunk and all of Ceres save face bare parts. "Fields display some old marks beneath the toning, notably a long, vertical hairline scratch in left reverse field, and one tiny divot in the right reverse field. Lint marks from the time of striking are also visible around the FR of Franco and to the left of the beaver on the reverse. [Etch on reverse pot handle.]" Stack's description. MS 62 (TPG unidentified). A raw coin. 182.2 grains. The Dominick Gaziano and Papyrus Way collections, 3/26/68. Lot 14. Stacks' Archive: Aug. '12 Phil. ANA Auction/ passed. /Stacks Phil. Americana Sale Sept. '09 lot 4176.

SILVER/BG. CATEGORY 2, Type 5. 195.8 Grains. The Howard Collection piece privately purchased Don Taxay in the 1970's. A high grade beautiful coin, golden tone. Obverse well struck. Face and fields clear. Much gold and blue flash in photo, legends well struck both sides, grain drifts into O of FRANCO. Reverse E of PARENS lacks top bar, F of FRUGUM lacks top bar. G of FRUGUM lacks right top of bar, leaves dark, edge protrudes from two grains above G of MAGNA, G is soft. Described in the 1975 EAC sale as "*At least tied for finest known, possibly finest by a minute margin.*" With a sharp strike and blue to

golden toning on the obverse and reverse. *Ex Pine Tree Auctions February 1975 EAC Sale, as noted, lot #470; earlier Virgil Brand Collection; earlier the collection of Dr. Thomas Hall.* David Hall and Dave Bowers discussed this coin (Lot 7177 MS 64 of the Aug. '11 ANA Sale.) on a YouTube video in which Bowers said it came from the Virgil Brand collection and Brand died in 1926. Holder identifies it as: Castorland, Silver Hall-Brand. Twin to COPPER CE. PCGS 653.64/25549166. [Incorrect photo in Stacks' archive is of a copper specimen, Lot 6105, Aug. 2011 Chicago ANA \$10,350.00] [Note: Walter Breen's description in the Pine Tree Auctions catalog is in error wherein he says the coin is "thick planchet". Furthermore, he says Cybele's mural crown represents a brick fort built by the French in America, a ludicrous assertion. And he incorrectly states both engravers, Pierre Duvivier and his father, Jean Duvivier, were alive in 1796 making the true identity of the engraver of the Castorland unknowable. This assertion is patently false. And he incorrectly states the coins circulated in the US as half dollars. There are additional errors and outright misrepresentations in Breen's description.].

SILVER/BH. CATEGORY 2, Type 5. Thin flan, medal turn, etch, reeded. Raw, reported to have been in one family since being presented to them by Benjamin Duvivier (the engraver) to whom they are related. Deep bluish color. Obverse, full strike, no softness at ear, golden tones above COL, heavy drift from 10, bottom curl and forward curl strong. Reverse, left field three long scratches 11-7, full strike no rub on high points, heavy drift from 2. Assay scratches right field. 182.1 grains. Curator of the Rochester Numismatic Association, Mike Luck, provided the evaluations. Luck observed, "Small pimple of die rust under AN of Franco." In his opinion it is a MS 64+, an "original thick-skinned coin with beautiful original medium to deep blue toning, light golden beige highlights, in and around sky-blue toning. The coin was given to the RNA in 2001 by an anonymous donor of the aforementioned family. Further information provided by RNA historian Gerry Muhl.

SILVER/BI. CATEGORY 2, Type 5. 178.8 grains. Thin flan, reeded, pronounced bulge radiates toward 10:00 and 8:00. Obtained by John Work Garrett from the Col. James W. Ellsworth Collection. Obverse, apparent rim bump at 8:30, dark tip of nose and profile where forehead meets hair. CAN is lighter than rest of Americana. Reverse Magna light, leaves *above* Ceres' head dark, flowers dark, wheat heads dark, dark below exergue line except for beaver's back. 178.8 grains. FRUGUM dark. Bowers and Ruddy Galleries, Garrett Collection Sale 3 Oct. 1-2, '80, Lot 1523. Described as MS.

SILVER/BM. CATEGORY 2, Type 5. PCGS 653.63/06026950. Heritage US Coin Auction #1124 April 30, 2009, Lot 980. Obverse well struck toned between laurel leaves and crown, spot on eye, cheek toned, dimple in veil near L of Colonia, bluish overall toning, reverse E of Salve lacks serif extensions but has bar, G lacks extensions, E of PARENS lacks extensions, swaths of toning in right field from PARENS across drill seem to be ancient wipe marks, toning left of flowers and into GN. Reverse dig or spot (undetermined from photo) in right field between knob and E. Possible dig(s) left field especially between right hand and V. Described by cataloguer: "Pretty blue, rose, and deep golden toning below silver grey original look. The blue patina under light most striking in denticles and head of queen [sic.] There is detritus in the legend adding to the originality." NGC 64 1898658-001 Heritage Auction # 402, '06 Atlanta Lot 10, then it became PCGS 653.64/10171753 Nov. Heritage Auction Dec. 2, '12, #1177 Houston, Lot 3074.

SILVER/CJ. CATEGORY 2, Type 5. PCGS 665.65+/40385977. Heritage Auction April, 2021, Lot # 7021. Magnificent specimen. Even tone throughout. Break at S of PARENS.

SILVER/DC. CATEGORY 2, Type 5. Silver MS 63 NGC 5785492-004. Heritage Auction 1376, Aug. 12, 2024. Lot # 3012. Thick flan, no edge mark. Perfectly untouched surface.

SILVER/DF. CATEGORY 2, Type 5. PCGS 518539.64/39837258. HERITAGE AUCTION SEPT. 20, 2020. \$10,800. PCGS Designation of Restrike likely means the coin is medal turn die alignment, but this is not verified by in-hand examination.

SILVER/DK. CATEGORY 2, Type 5. PCGS 665.62/49983875. Dark inside ear. Obv. dark left field. Stack's Auction Lot # 4302, August, 2024. Struck in Category 2 format, medal turn, but slightly misaligned from medal turn. Thick flan, no edge mark. Perfectly untouched surface.

SILVER/DM. CATEGORY 2, Type 5. Unholdered. Pleasing tone. Thin flan, medal turn, reeded edge, No etch. No bulge. 191.6 grains. Excellent strike both obverse and reverse. Tiny curls well defined. Reverse strong throughout, especially in legends. Rust extrusion at pot handle well struck as is the signature below the exergue line. "Needles" pointing from left tree branch to Ceres' face well defined. High-grade uncirculated.

Type 6

COPPER/DB. CATEGORY 2, Type 6. NOTRE DAME SPECIAL COLLECTIONS. Uncertified. Edge mark CUIVRE, pristine specimen, [unique for being clear at S of PARENS with no excessive bulge or break.] Incorrectly labeled "HALF DOLLAR".

COPPER/DI. CATEGORY 2, Type 6. PCGS MS 63-BN. 657.63/46147885. Edge marked CUIVRE. Right reverse begins to buckle. Stacks Bowers Sidney Martin Collection. Lot 1136. Spring Auction 2023.

Type 7

SILVER/AI. CATEGORY 2, Type 7. 167.8 grains. Thin flan, medal turn, marked edge hand and ARGENT, etch, bulge/break. Obverse break at 2:45. Regularly spaced digs across Cybele's cheek. Laurel wreath and Ceres' hair show original flash of golden tone. 167.8 grains. Specimen examined raw in hand. PCGS MS 63+ 518539.63+/30934904. Heritage Auction Jan. 7, 2015, lot 9043.

SILVER/AU. CATEGORY 2, Type 7. Reverse bulge at S of PARENS. Etch at pot handle. Reverse drift from 2.00. Taken from the web site archive of John Kraljevich. "Reeding over ARGENT." Edge marked pointing hand ARGENT. Obverse dark peripheries, left field numerous parallel lines run from 1:00 to 8:30, full strike. Reverse full strike with dark peripheries, especially under leaves, parallel vertical lines across beaver might be scratches on the plastic holder. PCGS graded MS 62.

SILVER/BA. CATEGORY 2, Type 7. Reeded edge, ARGENT at 6 o'clock relative to obverse, pronounced etch. Frosty steel gray quite dark tone. Reverse bulge and drift from 5, unusual silver glow right of drill adjacent to it, flowers dark, as is the area of the drill. Perhaps this is the *Coinfacts* dark example of MS 62. PCGS (MS 62 9665) Jan. '13 New York Americana Sale Lot #10772. From the estate of Michael Ringo.

SILVER/BE. CATEGORY 2, Type 7. Thin flan. Medal turn. Etch. Reeded. Bulge. 169.9 grains. Stamped ARGENT. Both obverse and reverse contrasting quite dark on periphery and legends, lighter otherwise. Strikingly clear fields and sharp strike as characteristic of thin flans. Remarkable toning detail is the untuned O of CASTORLAND. Ted L. Craig Collection earlier R. J. McPherson 1953, later Chris Hoffman Sept. 30, 1961. Lot tag with additional pedigree notation and Picker envelope included. PCGS 665.62/26972147. Stack's Lot 184, June 2013.

SILVER/BS. CATEGORY 2, Type 7. AU-55. 185.2 grains. Thin planchet, medal turn, ARGENT under reeded edge with pointing hand. Extrusions at reverse vessel handle. Early die break at S of PARENS with mild bulge. Scattered areas of dark toning at periphery and around devices with reverse gold, and obverse gold, blue, and green toning. Extrusion damage above reverse drill bit. John Bolger. Ex. McCawley/Gellman. C4 Sale Nov. 2001, lot #464 plated as "Mint State."

SILVER/BT. CATEGORY 2, Type 7. An uncertified raw coin. 181.8 grains. Edge mark. A virtual twin to specimen AI. Obverse, strong strike with few distinguishing marks, clear toned fields tending to light blue, light dimpling on cheek, under 10X magnification one sees three dimples in line with the first one on the edge of the nose and the other two in line toward 10 o'clock. Reverse, signature exceptionally bold with D and V quite clear and both periods pronounced. Slight bulge at S of Parens and in some light it is possible to discern waves of convection ridges radiating upward from it, toned patch right field right of drill hand resembled die rust extrusion.

SILVER/BP. CATEGORY 2, Type 7. Nice example with smooth, prof-like fields and muted luster, light toning and some coloration. NGC MS 64 #302803-001. Edge marked. Weight 187.3 grains. May 15, 2018, Daniel Frank Sedwick auction. Ex Leo Shane.

SILVER/CU. CATEGORY 2, Type 7. Lecompte Plate Coin. "Lecompte Ag Main" Monaco Sale--- PCGS 880739.65/42254646. 11.56g.

SILVER/DE. CATEGORY 2, Type 7. PCGS 665.62/40385976. Pointing hand. Argent. No sale date information.

Types undetermined. Identifying these entries fully, by type, earns a Jefferson Monetary Award!

SILVER/BN. TYPE UNDETERMINED. PCGS 653.63/06026950. Heritage US Coin Auction #1124 April 30, 2009, Lot 980.

SILVER/AE. TYPE UNDETERMINED. PCGS 653.40/4807690. A rough, dark specimen viewed in photo in Stacks and Bowers archives. Feb. July 21, '15 Stacks Americana Sale lot 4018. Reserve \$3,000 not met.

SILVER/BB. TYPE UNDETERMINED. Reeded edge, etc. Obverse dark blue-gray overall with top of Cybele (forelock, forehead) lighter. Spot (or shadow) centered in hair above ear halfway up to laurel. Obverse drift from 4:00, line of 8 tiny dots in right field from L toward 11:00. Scratches on cheek on line from 11:00 to 5:30. Reverse drift margins show from 3/9. Distinct extrusion pot handle. Gray tone, dark adjacent to right hand, dark wheat heads, tree bark at spigot pronounced, dark inside left knee. PCGS 665.62/28624156. Stack's Bowers 2014 Americana Sale Lot # 374. From the Charles A. Wharton Collection. "From Mid-American Rare Coin Auctions 1991 FUN Sale lot 39 tag included," Stack's note.

SILVER/BL. TYPE UNDETERMINED. Obverse top of O open in Franco, spot off chin toward F of Franco, four enlarged grains above E, F missing top serif, ear curl and ear lobe soft. Reverse, no pot handle extrusion(?), dark heads on wheat, three enlarged grains above left tip of leaves, spot in field between M and right elbow, ding or spur above AL, flan hangs wide outside grains from 2-5. Top serif of F missing, dark wheat heads, dark exergue line right end and spots below, top of G missing, soft bun center of Ceres' hair. Rim bent above SA. Rainbow colors left of Ceres. Information taken from photo in *Coinfacts*. (Courtesy David Akers Numismatics). PCGS MS 64. Ex Paul Arthur Norris (purchased privately) Ira & Larry Goldberg Coins & Collectables, Pre Long Beach Sale Sept 23 & 24 2002 Lot 89.

SILVER/BO. TYPE UNDETERMINED. Photo of coin in holder shows both obverse and reverse quite uniformly dark. Photos with artificial light look golden. Cataloguer sees no etc. Obverse even wear. F of Franco lacks top serif; final A of Americana has dark spot. Ear worn smooth. Reverse, dig in field between R of Frugum and spigot one-third of the way left of R. NGC XF 40 502643-003. Heritage Auction 2005 Mar. 24. Did not sell.

SILVER/BR. TYPE UNDETERMINED. PCGS 653.63/06026950. Heritage US Coin Auction #1124 April 30, 2009, Lot 980. Obverse well struck toned between laurel leaves and crown, spot on eye, cheek toned, dimple in veil near L of Colonia, bluish overall toning, reverse E of Salve lacks serif extensions but has bar, G lacks extensions, E of PARENS lacks extensions, swaths of toning in right field from PARENS across drill seem to be ancient wipe marks, toning left of flowers and into GN. Reverse dig or spot (undetermined from photo) in right field between knob and E. Possible dig(s) left field especially between right hand and V. Described by cataloguer: "Pretty blue, rose, and deep golden toning below silver grey original look. The blue patina under light most striking in denticles and head of queen [sic.] There is detritus in the legend adding to the originality." NGC 64 1898658-001 Heritage Auction # 402, '06 Atlanta Lot 10, then it became PCGS 653.64/10171763 Nov. Heritage Auction Dec. 2, '12, #1177 Houston, Lot 3074.

SILVER/BU. TYPE UNDETERMINED. A raw coin pictured in the Heritage Auctions Archive. Photo can be used to identify. 200 Central States Sale #226, Lot # 5664. \$6,900.00. MS 63 Silver, 15.15 grams (233.80 grains) placing it in the Category 1 weight class. No indication of reverse die rust extrusion. Certificate signed by Don Taxay Feb. 26, 1975.

PEWTER/CC. TYPE UNDETERMINED. Smithsonian Collection NU 78068. Probably a trial striking in soft metal. The specimen is battered by rough or careless handling.

SILVER/CD. TYPE UNDETERMINED. Smithsonian Collection 2019.0050.0136.

SILVER/CW. TYPE UNDETERMINED. Heritage Auction 2000 Central States #226 Lot# 5664. Uncertified: MS 63. Note signed Don Taxay Feb. 26, 1975. 15.5 grams. Uniform golden tone both sides. Obv. spot r. field between N and I, spot on Adam's apple, spot at bottom of U in signature.

SILVER/BF. TYPE UNDETERMINED. Photo shows beautiful golden tone unlike any other observed toning, obverse ding in right field between foot of I of Colonia and R of Americana, dint in veil pleat between I of Colonia and nose, spot at bottom of U of signature, spot on Adam's apple, tops of F and C of Franco missing, dark on cheek extends down to neck. Reverse flan extends beyond grains at 3 and 9, right end of exergue dark, edge toned dark beyond Frugum. 233.8 grains. Certificate of authenticity #173 Don Taxay Feb 26, 1975. Heritage Auction May 2000 # 226 Lot 5664.